

List of Terms

Last Updated: 22 February 2015

The following terms are included on the Terminology section of Film Studies: <http://filmstudies.info/>.

Those terms not listing in bold still need volunteers to supply a definition. Definitions should explain the term and ideally provide an example such as an image, short film, or film clip to help with understanding. Links to quality websites and bibliographic information are also encouraged.



| | | |
|-----------------------------------|----------------------------------|--------------------------------------|
| 180-Degree Rule | Avant Guard (Genre) | Bridging Shot |
| 3-D Film [Jacob Kirsten] | Aside | Call sheet |
| Acting | Aspect Ratio | Camera Angle |
| Action (Genre) | Auteur/Author | Camera Movement |
| Actualities | B-Movie | Canted Angle (Dutch Angle) |
| Adaptation [Ryan Barrera] | Background Music | Caption |
| Adventure (Genre) | Backlighting | Caricature |
| Aerial Shot | Backlot | Cartoons (Genre) |
| Allegory | Biopic | Cel |
| Ambient Sound | Bird's-Eye View | Celluloid |
| Ancillary Rights | Blacklist | Censorship |
| Animation (Genre) | Blaxpotation (Genre) | Character |
| Anime (Genre) | Blocking | Chick Flicks (Genre) |
| Antagonist [Natalie Hogue] | Blue Screen | Clamation |
| Arc Shot | Body Double | Cinema Verité (Genre) |
| Art House (Genre) | Boom | |



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|---------------------------------|-------------------------------------|---------------------------------------|
| Cinematographer [Taylor Jacobs] | Cut** | Editing [in progress] |
| Cinematography [Emily Grummel] | --Continuity [Lily Wahbeh] | Educational (Genre) |
| Cinerama | --Cross | Ellipsis |
| Circular Pan | --Cutaway [Jennifer Strickland] | Erotica (Genre) |
| Clapboard (Slateboard) | --Fine | Establishing Shot |
| Clapper | --Intercutting | Experimental (Genre) |
| Claymation (Genre) | --Jump | Exposition |
| Climax [Jeff Donnelly] | --Match | Exploitation (Genre) |
| Clip | --Shock | Exposure |
| Close-Up | Cutaway [Jennifer Strickland] | Expressionism |
| Color Palette | Dailies | External diegetic sound |
| Colorization | Day for Night | Extreme Long Shot |
| Comedy (Genre) | Deep Focus | Eye-Line Match |
| Commentator | Denouement | Fade [Ashley Brown] |
| Composition | Depth of Field | Falling Action |
| Continuity | Dialogue | Family (Genre) |
| Continuity cuts [Lily Wahbeh] | Diegesis | Fantasy (Genre) |
| Continuity error | Director | Fast Motion |
| Costumes | Dissolve | Fill Light |
| Crane Shot | Distributor | Film |
| Crime (Genre) | Documentary (Genre) | Film Noir (Genre) |
| Cross-cutting | Docu-Drama (Genre) | Film Stock |
| Crossing the line | Dolly | Film Trailers (Genre) |
| Cult (Genre) | Dolly Shot | Filters (for lens) |
| | Dominant | Fine Cut |
| | Double (Multiple) Exposure | Fisheye Lens |
| | Drama (Genre) | |
| | Dubbing | |
| | Dynamation | |



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| Flashback | Historical (Genre) | Low Budget (Genre) |
| Flash-forward | Horror (Genre) | Magic hour |
| Flashframe | Iconography | Manga (Genre) |
| Flip | Ideology | Marines (Genre) |
| Focal Length | Intercutting | Mask |
| Focus | Intertitles | Master shot |
| Foils | Iris Shot | Match Cut |
| Foley | Irony | Matte shot |
| Follow Shot | Jump Cut | Medium Shot |
| Fourth Wall | Key Light | Melodrama (Genre) |
| Frame | Leitmoti | Microcosm |
| Frames-per-second | Lens | Midnight Movies (Genre) |
| Framing | --Filters for | Mise-en-Scène |
| Freeze-Frame | -- Fisheye | Mix |
| Frontality | --Telephoto | Montage |
| Gangster (Genre) | --Normal | Montage, Soviet |
| Gay/Lesbian (Genre) | --Wide Angle | Motifs |
| Genre | --Zoom | Movement |
| Genres (list of) | Lesbian/Gay (Genre) | Music |
| Green screen | Library Shot | Musicals (Genre) |
| Hand-held Shot | Lip sync | Mystery (Genre) |
| Harem (Genre) | Lighting | Narration |
| Hentai (Genre) | Local Music | Narrative |
| High-Angle Shot | Location | Negative Image |
| High Contrast Lighting | Long Shot | Negative Space |
| High-key Lighting | Long Take | Neorealism |
| | Loop Film | |
| | Low Angle Shot | |



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| New Wave/Nouvelle vague (Genre) | Prop | --Crane |
| Nonsynchronous Sound | Propaganda (Genre) | --Dolly |
| Normal Lens | Protagonist | --Establishing |
| Oblique Angle | Pull back shot | --Extreme Long |
| <u>Objective Camera</u> | Rack focusing | --Follow |
| Off Camera | Rear Projection | -- <u>Hand Held</u> |
| Open Form | <u>Reaction Shot</u> | --High Angle |
| Out-Take [Ruth Jeffery] | Re-shoots | --Iris |
| Overcranking | Reverse angle | --Library |
| Pan Shot [Xavier Thompson] | Rising Action | --Long |
| Parallel Action | Rhubarb | -- <u>Low Angle</u> |
| Parallel Editing | Romance (Genre) | --Master |
| Passing Shot | Rotoscoping | --Matt |
| Period Piece (Genre) | Rushes | --Medium |
| Perspective | Scene | --Pan [Xavier Thompson] |
| Photography | Science Fiction (Genre) | --Passing |
| Pick-ups | Sequence | --Process |
| Pixillatxon | Set | --Pull Back |
| Point of View | Scenario | -- <u>Reaction</u> |
| Political (Genre) | Script | --Steadicam |
| <u>Political Thriller</u> (Genre) | Sequence | --Stock |
| Pornographic (Genre) | Shock Cut | --Tilt |
| Print | Shorts (Genre) | -- <u>Tracking</u> |
| Process Shot | Shots | -- <u>Trucking</u> |
| Producer | -- <u>Aerial</u> | --Two |
| | --Arc | --Wide Angle |
| | --Bridging | --Zoom |
| | --Circular Pan | <u>Slasher</u> (Genre) |
| | | <u>Slow Motion</u> |
| | | Soft Focus |
| | | Sound |
| | | Soundtrack [Miranda Bator] |
| | | <u>Soviet Montage</u> |
| | | Space Opera (Genre) |
| | | <u>Split Screen</u> |
| | | Spoof (Genre) |
| | | <u>Squib</u> |



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| | | |
|---|-------------------------------|-----------------------|
| Steadicam Shot | Symbol | Voice-Over |
| Stereotypes [Terrell Price] | Synchronous Sound | War (Genre) |
| Still | Take | Western (Genre) |
| Stock Shot | Talkie | Wide-Angle Lens |
| Stop Motion | Telephoto Lens | Wide-Angle Shot |
| Story | Thriller (Genre) | Widescreen |
| Storyboard | Tilt shot | Wipe |
| Story Structure | Titles | World War II (Genre) |
| Subjective camera | Tracking Shot | --Marine |
| Subtext | Trucking Shot | --World War II |
| Subtitle | Trailer [Justin Chantres] | Writing [in progress] |
| Superimposition | Two Shot | Zoom Freeze |
| Surrealistic Cinema (Genre) | Undercranking | Zoom Lens |
| Swish Pan | Virtual Camera Movement | Zoom Shot |



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